



All Animals All the Time

If you enjoy reading *All Animals* but find yourself craving more, we have good news for you: We're bigger, better, and—for the first time ever—bimonthly. As The HSUS grows, so too does our magazine. Starting with this issue, you'll find higher-quality content, more diverse subject matter, and an increased emphasis on how you can make a difference for animals in your daily lives.

In our effort to tell the compelling stories of The HSUS and the animal protection movement, we're committed to bringing you greater value at less cost to the organization. We believe in being as fiscally responsible as possible—now more than ever. But we also believe in the power of imagery and the written word to inspire change. Fortunately, the two goals are not mutually exclusive. To reach both, we've opened up a few of our new pages to advertising, reduced the size of our paper, and identified other cost reductions that will allow us to keep spreading the word about our life-saving work.

As you thumb through these pages, we hope you like what you see. And don't hesitate to write. We want to read your stories, see your photos, and hear your feedback. Please tell us how we're doing—and how we can better serve you and the animals who share our world.

— THE EDITORS

Music to Our Ears

Thank you so much for the "Local Hero" article (Summer 2008). We lost our wonderful 17-year-old beagle mix, Maggie, in May. Our other dog, Mona, was lonely, so in July we adopted an



adorable beagle from Main Line Animal Rescue. We named him Maxwell. What a surprise to read the story about Latichia Duffy in Missouri and her help in rescuing 40-plus dogs, some of them originally from puppy mills. Our Max is one of those dogs! In fact, we all think he could be the dog described who was initially terrified but found

his voice and wouldn't stop barking about it.

Max still has some issues, as is expected with any puppy mill dog, but he is coming along. He isn't nearly as terrified of people and noises as in the beginning, and he is learning he can be happy without barking. The best part is that from day one he and Mona bonded, and they love to play together. It is such a joy to watch them. I want to thank Ms. Duffy for all her hard work and to let her know that one of her rescues is having a good time in Pennsylvania.

— LINDA L. MAHAN, WEST CHESTER, PENNSYLVANIA

Sickening Spectacle

Thank you for your article on shark tournaments ("Cash and Carnage," Fall 2008). I have summered on Martha's Vineyard for more than 50 years, and the shark tournament makes me sick to my stomach. It's a horrific sight to see, and what about its impact on the species! It is senseless killing and should somehow be stopped—please continue your good work and hopefully we can put a stop to it.

— PAT AUGER, CYPRESS, TEXAS

A Lesson in Kindness

I was reminded once more of man's ruthless cruelty in the name of "sport" ("Cruelty in the Pennsylvania Skies," Fall 2008). Tragically, the next generation of mindless, heartless killers of perhaps the most intelligent and loyal animal known to man is reared in the killing fields. I have read *Wringer* by Jerry Spinelli with middle school students, and they are horrified at the story of one young "trapper boy" who cares for a friendly pigeon, only to see the bird become part of the slaughter. Miraculously, Nipper survives, and Palmer, the young boy who chose not to be a wringer, is scorned and laughed at by his 10-year-old friends and the shooters and families who have come to witness this annual event. His love and courage is deeply felt by all who have read it.



Children love animals. When I bring my birds to school and let the kids hold them and later release them for the short trip home, they cheer and ask me when I can bring them back. Here is a genuine learning experience that will hopefully save the lives of other "worthless pests."

— JERRY TAVARES, WATERBURY CENTER, VERMONT

Contact Us WE WANT TO HEAR FROM YOU!

Send your feedback, and please include your contact information. Letters may be edited for clarity and space.



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